



Santa Monica Quilt Guild

P.O. Box 5514, Santa Monica, CA 90409

May 2024, Volume 34, Issue 8

www.santamonicaquiltguild.org

Join us on Wednesday, May 1, 2024

President's Corner

May already! At least it's finally warming up. Don't know about you but I'm getting tired of my "cold weather" clothes! Of course, I'll probably be the first one to complain when the first heat wave hits!

The SCCQG Meet the Teachers was last week. There were 25 teachers in the meeting and all made a short presentation. We recorded the meeting this time and the recording is posted on the SCCQG website home page. Laurie, Aileen and I were in attendance and Laurie has come up with a list of suggested speakers to talk to. Some have been at the guild before and others are new. If you want to take some time to look through the presentations, I'm sure Laurie would welcome your input on speakers we should consider for the coming year! Just go to SCCQG.org and click on the MTT link.

A special thank you to Bobbie Blake. She has finished binding the large hand-pieced, hand-quilted quilt that was donated to the guild! We plan to raffle this quilt to generate proceeds for the guild. More on that at the guild meeting.

It's been quite a while since we've had a Members' Tea. The board has decided it's time to remedy that. See the Membership article for more information. We hope you'll join us. This will be a great opportunity to visit and catch up.

Since we're meeting in person this month, we hope everyone will bring something for show and tell!

See you at the meeting!

President – Pam Overton, pam@travelingquilters.com

Program

Our May program will be presented by Frances Moore, a local quilter known for her beautiful free motion quilting. Frances will be with us in person to share a trunk show of her quilts. Looking forward to seeing you all there!

Last Saturday, April 13th, the Southern California Council of Quilt Guilds presented their Meet the Teachers program. There were some new faces on the agenda, as well as some new topics from some old friends. We are looking forward to filling out the rest of the year's program schedule! As always, if you have thoughts on teachers you would like to see us invite for talks or workshops, please let me know.



Laurie Reyen, Programs

Vice President

Tis the Month of May, and we will be drawing the winning names for three different Blocks of the Month: *Stepping Stones*, the *March* block, the *Tulip Block*, April's block; and the *Spool Block*, May's block. To enter the drawings, please make as many as 4 blocks of each design and bring them to SMQG's May 1st meeting. The winner's name for each block will be drawn from the members who bring blocks to the meeting.

Once your March, April and May blocks are completed, it's time to get out your 2 1/2" strips and try the **June** block. I don't know its name, but I am reminded of the mortarboards graduates wear in June. So, for our June block, let's work with the colors of your favorite school.

For the "a" pieces, use medium and dark shades of your favorite school's colors; for the "b" pieces, use light gray; and for the "c" pieces, use white. The "c" pieces are the background. The cutting and sewing instructions are attached.

See you and your blocks at the meeting! Call me if you have any questions.

Sally Madigan, Vice President

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Hospitality

Thank you to everyone who brought treats to our March meeting. It was fun to gather around the table for a snack and a chat, just like old times. **For our May meeting, last names beginning with F-K are kindly requested to bring a sweet or savory treat to share.**

Prima Casetta, Hospitality

Allison in Toronto – Special Report!

I recently was in Toronto for a few days and it rained almost the entire time. We took advantage of the rainy days to check out a couple of interesting museums.



The Textile Museum of Canada is a small museum devoted to textiles. Tours are offered which we did not do and admission is not too expensive and there is a senior discount! One floor has a rotating exhibit of items from their extensive collection of textiles.

The exhibit we saw “Gathering”, focused on themes relating to migration, family traditions, with textiles, clothing, beaded works from many different cultures. There were also some videos of people talking about their traditions. This exhibit rotates periodically to show different pieces.

On the same floor as this exhibit there is a large room used as a classroom and as a sales room. Donated items, used books, yarn, fabric are for sale here. There are two full sized floor looms and two table top looms. Classes are giving in several different textiles arts.

The larger special exhibit was “The Secret Codes: African Nova Scotian Quilts”. This exhibit was organized by BANNs. (Black Artists Network of Nova Scotia). David Woods, an artist did many drawings of village life in Nova Scotia. Several quilters used these small drawings as inspiration for their quilts which were done in the stained glass style. These were not as impressive to me because they were all very similar and seemed more his art work than the quilter’s artwork. Other quilts shown were individual works, some were pretty wonky. Others took inspiration from blocks traditionally used on the Underground Railroad to guide runaway enslaved people.

The Bata Shoe Museum is exactly that. A whole museum devoted to shoes. The permanent exhibit is a history of shoes from ancient times to the present. Very interesting history of foot coverings. Two special exhibits were “Dressed to Impress”, footwear and consumerism in the 1980’s and “In



Bloom”, flowers and other nature motifs on shoes. Flowers painted, embroidered, beaded on shoes many of which were very old. Shoes made of natural material as cork, grass, wood, cotton were shown. The most fun was a whole collection of all different types of shoes, boots from around the world to try on.

The next special exhibit coming is “Exhibit A: Investigating Crime and Footwear”. That should be a fun one!

Both museums are definitely worth the time spent and can be visited with time to spare for other activities.

Allison Leong

Membership

*Hello all members!
Save the date for our
June All-Members Tea,
Saturday, June 8,
1:30-3:00 PM.*



It will be at my house in Santa Monica and we look forward to seeing everyone there.

Bring a quilt or works in progress to share.

Also asking you to bring a sweet or savory item, if possible. At our May meeting, there will be a signup to aid with planning so we don’t have all sweets or all savories.

Look for your nametag or wear a sticky one (I will have those) at the in-person meeting and the Tea.

Bring a quilt for show and tell.

Aileen Cooke, Membership Chair

Ways and Means

We hope to see you at our in-person May meeting. Those in attendance at our last in-person meeting had an opportunity to check out the Ways & Means tables and found a few bargains. As the year progresses and we meet in person more often, we hope you’ll take the opportunity to check out our tables.

If you are in the mood to do some cleaning in your sewing room, we would be grateful for your

donations. Books, magazines, quilting notions, and yarns are welcome, too.

We'll also have jelly rolls as door prizes so come check out our tables and purchase your door prize raffle tickets!

*Perla Rothenberg and Cindi Garacochea,
Ways & Means Co-Chairs*

Show and Tell

May will be an in-person meeting. To keep things simple for the audio/visual staff (AKA Emily), if you cannot attend in person, please save your show and tell for the June meeting which will be on zoom.

For those of you attending the meeting in person, we hope you'll bring one or more quilts to share. It's always fun to see what our members are working on.

Zoom meeting links

The zoom link will be in the newsletter email.

Website

I continue to update the website and our social media accounts on Facebook and Instagram for your viewing pleasure. Let me know if there is anything specific you would like to see.

www.santamonicaquiltguild.org

Emily Watts, Web Manager

SMQG General Meeting Minutes

3 April 2024

Zoom meeting called to order by President Pam Overton at 7:00

Sunshine and Shadow: Pam informed us that Gerry McGuire's husband Bob passed away last week. Her address is available in the roster. Ruby Nishio's daughter, Linda, contacted us about donating some of Ruby's fabric, UFO's and quilting supplies as Ruby has moved to a senior living center in Altadena. (near to Linda). Pam and Olivia went over to Ruby's home and picked up about 10 boxes of fabric, several boxes of UFO's and some other supplies. The fabric will need to be measured and rolled to prepare for the next fabric sale. Several people volunteered to help, Kennalee will look at the calendar to arrange some times. Linda has not told Ruby that she has donated to our guild so we will hold off on thanking Ruby for now. There will be a box of Ruby UFO's at the May in person meeting. We hope that members will take home projects to finish in their way, then take a photo to send to Ruby so she can share the joy of a finished project.

Jennie Kraft moved to approve the minutes of the March meeting as well as the treasurer's report and was seconded by Perla Rothenberg. Approved by all.

Laurie Reyen introduced tonight's speaker Jane Haworth. Her talk was "Memory Quilts – Histories, Stories, How to..."
Committee Reports:

Treasurer: Kennalee Mattson – we have money

Membership: Aileen Cooke – we have members. Planning a guild-wide tea for a Saturday coming up.

Philanthropy: Mariana Davanzo – 12 smaller quilts and toiletries were taken to the Venice Family Clinic. 12 Larger quilts were taken to Ronald McDonald House. Mariana will not be at the next 2 meetings but will be back to collect donations in July. If donations are brought to the May/June meetings, they will be collected by a member of the board to hold for Mariana. Still making placemats for Meals on Wheels too.

Ways and Means: Cindy Garacochea – Mystery Raffle Box. Cindy is still collecting donations but encourages us to buy tickets at the next in person meetings. Her goal is for each member to buy at least one ticket. Perla Rothenberg – The W+M table did OK at the last meeting but Perla hopes it will do better as we have more in person meetings. We will be having raffle ticket items at the next meeting.

Vice President: Pam reporting for Sally Madigan – March Stepping Stone block, April Tulip block and May Spool blocks will be collected at the May meeting and drawing will be done for each set of blocks to determine the winner of that set. No more than 4 blocks of each design per person please.

Newsletter: Jo Hearn – Any quilt related information, ideas or events are welcomed for the newsletter. If anyone attends an interesting event they are encouraged to write an article for the newsletter.

Programs: Laurie Reyen – Frances Moore is a local Free Motion quilter who will be sharing her Trunk Show with us in May. We are reminded that SCCQG is sponsoring Meet the Teachers event via Zoom on April 13, 2024. Saturday. If you would like to attend you must register but it is free. Information in the newsletter. If you see a teacher that might be interesting for the guild, let Laurie know.

Hospitality: Prima Casetta – The next letters for meeting snacks will be in the newsletter.

Show and tell: Bobbie Blake and Jo Hearn

Meeting was adjourned at 8:19

Respectfully submitted: Allison Leong

Philanthropy

Mariana is out of the country visiting family and won't be at our May meeting. But you can still bring your quilt and placemat donations. If you're like me, it's always good to move the finished things on! We will happily gather them and have them ready for delivery to our various charities when she returns.

Mariana Davanzo, Philanthropy Chair

Birthdays – May

Olivia

Carnahan

3-May

Pam Overton 13-May
 Gwenn Oki 13-May
 Libby Wadman 15-May

SMQG Schedule of Events

Your Program chair is busy working to fill out our calendar for the coming year with interesting speakers. As always, your input/feedback/suggestions are welcome. Please contact Laurie Reyen to let her know your thoughts.

Date	Speaker/Teacher	Lecture	website
May	Frances Moore	Trunk Show	
June	Emma Jane Powell	Arpillaeras Women's Resistance Through Art	Dreamitquiltit.com
July	Leah Zieber	History Repeated: Antique Quilt Trunk show	Ziberquilts.com
August	Summer Potluck & Sewing: Sandwich Night – more information to come		
September	Tina Curran		
October	You tell us! Give Laurie your speaker ideas!		
November			
December	Holiday Gathering!		

Selected Upcoming Southern California Events

April 26-27	<p>Beach Cities Quilters Guild Quilt Show: Celebrate Color, Norman P. Murray Community and Senior Center, 254932 Veterans Way, Mission Viejo, CA92692. Air-conditioned and free parking. Vendors, Silent Auction and Boutique, Raffle Baskets, Quilt Auction Saturday, 2:00 pm.</p> <p>Friday, April 26, 2024, 5:30 – 8:00 pm: Preview Event, \$425 includes access to Saturday event, Wine Pull, appetizers and more.</p> <p>Saturday, April 27, 2024, 10:00 am – 5:00 pm, Quilt Show and auction. General Admission \$10; No strollers, please.</p>
April 27	<p>Orange County Chapter of the American Sewing Guild YARD SALE – 8:00 AM – 12:00 PM, The Fount – United Methodist Church, 18825 Bushard Street, Fountain Valley. For more info & to rent a space, contact Gay Anderson at espressive6@gmail.com, or Holly La robe at hjlatrobe@aol.com (Subject: ASG Yard Sale).</p> <p>Fabric, fabric and more fabrics, crafts, yarn, embroidery designs, quilting supplies, lace, trims, zippers, notions, books and patterns.</p>
May 4	<p>Orange County Quilters Guild Quilts in the Garden. 10:00 am to 3:00 pm. Kiwanis Land Park, 9840 Larson Avenue, Garden Grove, CA</p>
May 10-11	<p>Los Angeles County Quilters Guild, A Stitch in Time Quilt Show. 9:00 am to 5:00 pm. Greek Orthodox Church of Long Beach, 5761 E. Colorado Blvd, Long Beach. For information, contact: Nancy Needham, 562-458-4395, bnneedham@msn.com. Admission: \$10.00.</p> <p>Over 100 quilts on display, vendors, opportunity baskets, silent auction, Quilters Flea Market, Daily Bed Turning, Featured Artist, Small Quilt Challenge, lunch available on site. Every attendee will be entered into a drawing for a chance to win a new Baby Lock Presto II Sewing Machine.</p>
May 18	<p>Orange County Quilt Guild Quilters Yard Sale, 8:00 am to 2:30 pm. 9255 Royal Palm Blvd., Garden Grove</p>
September 21	<p>Orange Grove Quilt Guild Quilt Show – 9:00 am to 4:00 pm. Christ Lutheran Church, 760 Victoria St., Costa Mesa.</p>

★★★Friends of the Guild★★★

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2024

- California Quilt Adventure (including the Pacific International Quilt Festival in Santa Clara) – July 26 – July 30
- Temecula Quilt-Away Retreat – September 5-8
- Mystery Trip – October 5, 2024

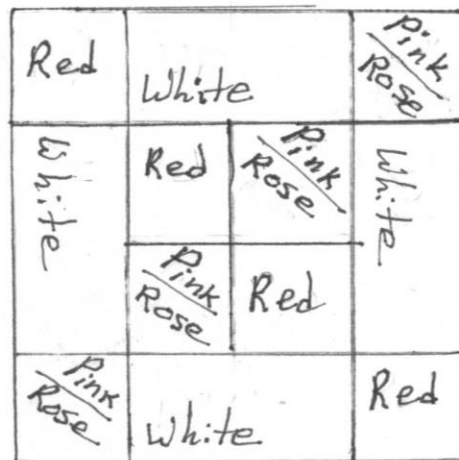
Check out our website at www.travelingquilters.com.

To join our mailing list, just send us an e-mail: pam@travelingquilters.com

REVISED

SANTA MONICA QUILT GUILD — BLOCK OF THE MONTH — March, 2024

This block, called *Stepping Stones* by Marsha McClosky, is easier to find under "*Frayed Four Patch*" on the internet. We will use three (3) fabrics: red, white, and rose or pink. Your finished block will be a 9 1/2" square.

**CUTTING:**

From each fabric cut a 2 3/4" strip across the width of the fabric.

Cut two, 2 3/4" squares from the red strip, and two, 2 3/4" squares from the rose/pink strip.

From the white strip, cut four 5" lengths.

PUTTING THE BLOCK TOGETHER:FIRST:

Stitch the remaining long red and pink/rose strips together side by side, lengthwise.

Cut two, 2 3/4" slices across this long red and pink strip. Now you have two red and pink 2 patch units. Reverse one and stitch the patches together, making a 4-patch unit with the red and pink squares in opposite corners. These form the center of the block.

Stitch a white rectangle to two opposite sides of this 4-patch unit.

Set this part of the block aside.

NEXT:

Stitch a red square to one end of each of the remaining white rectangles, and a pink/rose square to the opposite end of each white rectangle.

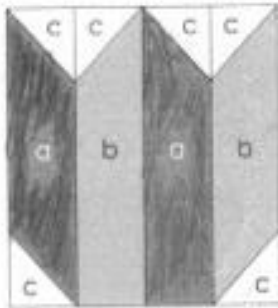
Stitch each of these rows to the remaining two sides of the 4-patch unit that you set aside. Make sure that the red squares and the pink squares form diagonal lines across the block.

Your Frayed Four Patch / Stepping Stones Block is done!

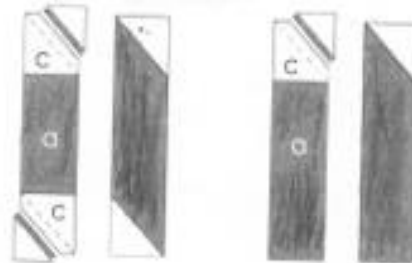
If you prefer to use a different piecing method, that's fine. Try searching Frayed Four Patch Quilt Block on the internet and view these You Tube tutorials: Quilty 5k- Block 5 - Frayed Four Patch 3/13/19 or How to Make A Frayed Four Patch Quilt Block - Cottage Quilts - 2022.

SANTA MONICA QUILT GUILD. — BLOCK OF THE MONTH — April, 2024

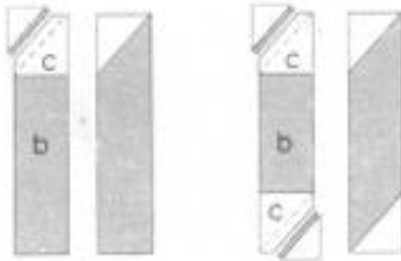
Here is the Tulip Block. Use your jelly roll strips or cut $2\frac{1}{2}$ " wide strips from any of your fabrics. It uses 3 colors, a dark and a medium for the flower, and a medium to light gray for the background. Your finished block will be an $8\frac{1}{2}$ " square.



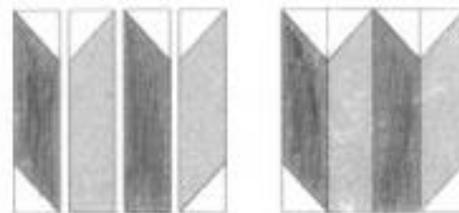
1 Join 2 [c] to [a] and 1 [c] to another [a] as shown.



2 Join 2 [c] to [b] and 1 [c] to another [b] as shown.



3 Join them as shown.



CUTTING:

Cut ONE, $2\frac{1}{2}$ " x 18" strip from each of the dark and medium (print or solid) $2\frac{1}{2}$ " wide strips. Place one on top of the other. Slice into TWO $2\frac{1}{2}$ " x $8\frac{1}{2}$ " rectangles. Result: 2 of each color.

Cut SIX $2\frac{1}{2}$ " x $2\frac{1}{2}$ " squares from the background gray. A $2\frac{1}{2}$ " x 18" strip will give you a little extra fabric.

PUTTING THE BLOCK TOGETHER:

Identify your darkest color as **A**. The medium shade is **B**. The background is **C**. Stitch background squares to the A and B rectangles as shown above. Notice that **only one A and one B rectangle** has a background square stitched to **both** ends. Watch out! These angles make the tulip. Stitch and press the patches to match Steps 1 and 2 in the above diagrams.

Now, join each **A** to each **B**, making sure that the rectangle with a background square on each end is placed correctly. See Step 3 in diagrams. Join the two sections together to make your tulip!

WELCOME TO SPRING!

BTW: Use any piecing method you like.

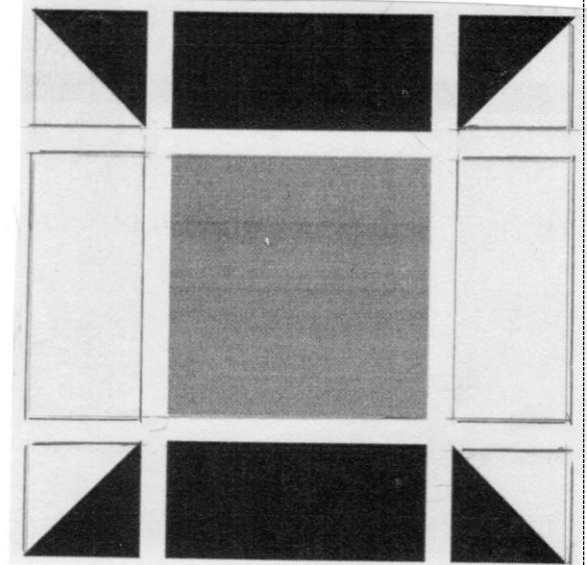
SANTA MONICA QUILT GUILD. — BLOCK OF THE MONTH — May, 2024

Here is the Spool Block. It uses 3 colors, a 5" square of any color (charm square), white for the background and black for the spool. BTW, all seams are $1/4"$ or a scant $1/4"$. Your finished block will be an $8\frac{1}{2}"$ square.

Block layout

BEFORE

It Is Stitched

**CUTTING:**

Cut TWO 3" squares from black fabric
Cut TWO 3" squares from the white (background) fabric

Cut TWO 5" x $2\frac{1}{2}"$ strips from black fabric,
Cut TWO 5" x $2\frac{1}{2}"$ strips from the white fabric

Cut ONE 5" square of fabric or use a 5" charm square

PUTTING THE BLOCK TOGETHER:

Make 4 Half Square Triangle units (HSTs) by placing each white 3" square on top of each 3" black square. Draw a line diagonally across each white square. *This is a cutting line.* Sew $1/4"$ on each side of that drawn line. Cut apart on drawn lines. Gently fold white fabric back and finger press seam allowance toward the black fabric. The result will be 4 black and white HSTs.

Next, place an HST unit at each end of the black strips. See diagram above to verify that you have the black triangles facing the correct way. Otherwise, your will have a wonky spool!

Now, place a white rectangle on opposite sides of the 5" square and stitch together.

You now have three rows to stitch together to make your block. Stitching this block together is very similar to stitching the Stepping Stones block together. Be sure to carefully press the seam allowances of each row opposite to the one it will attach to. Your seams will "nest" then, and matching seams will be less of a problem. BTW: Use any piecing method you like.

THE SPOOL BLOCK IS DONE! CONGRATULATIONS!